ART DEPARTMENT

The positions in the art department range from supervision, entry level, and high skilled trade work. Some of the positions require education or training that is not film production based.

The art department handles the overall look of the set design, including building and decorating, as well as props and any plants, greenery, and landscaping, but each of these positions are different and may belong under different sub departments and to different labor unions.

HAIR AND MAKEUP (HMU)

The hair and makeup department works together with the other creatives to achieve the desired look for the cast and background actors. They are also responsible for continuity of looks on set.

Special effects makeup falls in this department, but is a different type of work often requiring use of prosthetics, latex, silicone or other materials. These positions often require education or training in the field.

COSTUME AND WARDROBE

The costume and wardrobe department plans, purchases, manages and dresses the cast and background actors for the production. Working in this department usually requires some experience in the fashion industry. The department is also responsible for continuity of looks throughout the production.

YOU CAN EXPLORE ALL OF THE POSITIONS AND DESCRIPTIONS OF EACH OF THESE DEPARTMENTS HERE.
**IATSE LOCAL 798 HAIR & MAKEUP**

Local 798 is comprised of Make-up Artists and Hair Stylists who work on Film, Television, Network Broadcasting TV, Commercials, Theater, Video, and New Media.

**Local 798 Website**

**IATSE LOCAL 52**

IATSE Local 52 is the union covering several of the positions within the props department in NYC.

- Props Master
- Special Effects Person
- Armorer
- Set Dresser
- Set Decorator
- Greens Person
- Lead Person

**IATSE LOCAL 829 UNITED SCENIC ARTISTS**

The members of Local USA 829 work in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

- Scenic Artist
- Production Designer/Art Director/Assistant Art Director/Scenic Designer/Scenic Designer
- Art Department Coordinator
- Costume Designer
- Costume Department Coordinator

**IATSE LOCAL 764 THEATRICAL WARDROBE UNION**

Members work in all aspects of costume and wardrobe work in the New York City area in virtually every major live entertainment venue in the city, as well as on television shows and motion pictures shooting within a 50-mile radius of Columbus Circle.

**IATSE 764 Website**

**UNIONS**

**OTHER BROOKLYN COLLEGE RESOURCES**

- BC Infohub
- Subscribe to the BC Film Department Newsletter
- Magner Career Center
- Set Dressers Production Hub
- Screenwriting Database
- TV & Film Resources
- Brooklyn College Film Department Internship Page
- NYC Camera Assistants
- Production Junction
- NYC Film Crew Calls
- Local Zero Heroes New York
- NYC Filmmakers Group
- NYC TV & Film Production FB Community
- EntertainmentCareers.net
- mandy.com
- Contact Us:
  Film@brooklyn.cuny.edu