EDUCATION

The academic track for screen studies is different than the film production field. Depending on what career path you take, you may need to continue your education through a graduate program and eventual PhD if you are interested in teaching at a university level.

If you are planning to work in the archival field or film restoration and preservation, a different degree such as other than screen or cinema studies will be needed. You may need a library or museum science program for archival work and will need preservation and restoration program for that line of work.

GRADUATE SCHOOL CHECKLIST

Many people enter in to graduate programs after gain some experience in the field. Decide which path is correct for you.

Prepare yourself for the graduate school admissions process by checking the requirements for admissions.

A graduate program in screen studies will allow you to focus more on your research and go further to introduce you to research methods and theory.

- What's the cost per year?
- Can you get loans?
- A Scholarship?
- Grants?
- How many years? 4? 2?
- Do they also have a PhD program?
- Do you have a lot of general education courses?
- Do you need to take the GRE/SATs?
- What else does the application involve?
- Are the professors accomplished?
- Are they familiar or working in your field?
- Are their alumni flourishing?
- Are they working in the field?
- Do they have a mentorship program?
- What's the class size?
- Do you have one-on-one time with the professors?
- What courses are offered?
- Do the courses offered align with your interests and needs?
- Path to professional certification?
- What kind of resources are available to students?
- Research facilities?
- If you are interested in film festivals, does the program have any connections or partnerships?
- Labs?
- What are their plans for the years you attend?
- Do they have an internship program?
- How do they place alumni in jobs.
- What financial resources will you need for your research?
- Do they give grants?
- Teacher Assistant Positions?
- How will this school get you where you want to be?
- Will this degree get you connections?
- Will you be able to get a job?
FILM FESTIVALS
There are many career opportunities within the film festival world. Many people start off volunteering at festivals to get started. Many film festivals also offer internships. Contact festivals you are interested in working and ask. Use the Film Festival Database to find festivals.

POSSIBLE FILM FESTIVAL POSITIONS
There are many festival positions. Below are a few.

Volunteer: This could be anything from taking tickets to ushering to assisting with ballots. It’s unpaid but a way to get in the door.

Screener: Watching the film submissions.

Programmer: Select what and the order in which the program for the festival.

Marketing, design, advertising, and promotion.

Planning, coordination, and general production of the event: Many people who work in film production excel in this field.

Technical support.

Working the actual event.

Handling submissions: This could be anything from organizing, notifying about acceptance or not, to ensuring submissions are handled from acceptance to screening.

Sponsorships and awards: Many festivals have prizes and awards for winners and these are arranged by the festival.

Festival panel judge.

GETTING YOUR WORK PUBLISHED
Part of a screen studies is writing essays to be published in film journals. It’s a good idea to familiarize yourself with the journals out there and the process to submit your work for publication.

Below are several journals that take submission for papers.

Film Quarterly
Call for papers
Sight and Sound

Film International
Cine Action
Screen Journal

Cinema Journal
Journal of Film and Video
University of Film and Television Association
GRANTS

If you are doing research, it is possible that you will require funding. This could cover the cost of travel to various archives, costs associated with accessing the research materials, or the funding for your entire project.

Below are some places to search for grants.

National Endowment for the Arts

grants.gov

Foundation Center

Grant Forward

Council on Foundations

Spencer Foundation

Fulbright

ADDITIONAL RESEARCH AND MEDIA RESOURCES

Lantern Media History Project

Arclight Media Search Tool

Internet Archive

Library of Congress

Listing of Film Archives

Brooklyn College Library

The New York Public Library

The New York Public Library for the Performing Arts

Brooklyn Public Library

Anthology Film Archives

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