

Paid Internship at Florentine Films
(Historical Documentary Film Production Company)
Virtual/NYC
Summer/Fall/Spring
kenburns.com

Florentine Films is currently working on a number of films including *The United States and the Holocaust*, *The American Revolution*, *The History of Crime and Punishment*, and the digital platform, Ken Burns UNUM.

Florentine interns are exposed to all aspects of the pre-production and production process. They have the chance to interact with everyone on staff including producers and directors. Interns play a critical role in assisting with researching and organizing visual materials including footage and photographs for films currently in production. Interns also have the opportunity to participate in rough-cut film screenings and sometimes assist on shoots. Our goal is to have interns leave the internship with a strong foundation in the research aspects of producing historical documentary films.

An intern's weekly commitment is usually two to three days per week/six hours per day, depending on our needs and the intern's qualifications and schedule. Interns may work on more than one film at a time and are usually with us for three to four months. We also offer college credit if required. We ask that all prospective interns sit down for an interview.

Interns who thrive at Florentine Films have a keen desire to learn and maintain exceptional attention to detail. Whether it is watching and logging the latest dailies or researching potential interviewees or facts about a topic, organization, diligence and a good deal of patience are essential. We value the dedication and contributions to our films by our interns, and one visible way to honor their contributions is by entering their names in the credits of each film on which they work.

Contact bf@florentinefilms.com for an interview.